

FOR THE AGES OF 18+ ONLY.

[WWW.INVENTIONCORPORATE.COM](http://WWW.INVENTIONCORPORATE.COM) Presents,

The Ultra Mega Quota Portfolio Ranking New Business Exhibitions...

Film Script Titled.

Movie.

A.K.A. Titled. The Obliteration List.

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Movie.

SCENE 1:

INT.

Heavenly fanfare elaborations resonate across the entire global business boardroom... Plus many future golden days are displayed via the phantom visitant in timelapse photography and his successful holy birthed rites... The new heavens created by the also alchemize into alignment. Expertly perfectly correctly timed with the complete range of all universal star suns planets and space dust all expansive legions representation angels' points conjoin... Now all the big money jackpot machines overflow with the company invention blueprints scrolling up right and left side of the screen new stacked Intellectual Property chips favoured to succeed. The divine loaded cards and camera angle turns 360 degrees with the world earth in the top right of the shot the back ground turns silver and gold plus the extra all cool audio clicking fingers noise is sounded... Behold, the all-embracing comprehensive established ubiquitous ever-present rare always principal circle central dot epic enchanted story tale stance centre exhibition and... Write the 90-degree level lines across the widespread panorama incline angles... Now decree

magically cut it to a dark forces spider face off wizard sitting on a throne with a big enough demonstration of a legendary sword exhibition please... Plus added are smashed bones around his boots and of course the first star shaped pyramid reascends to the earth which raised up before time with a very powerful execution type red forked lightning bolt system show. Plus, Merlin the Saturnus Smack Wizard Dominus whom lived on a twig in the earliest possible cosmos moment for a split second as it was made ample sufficient efficient even by scientific standards of scrutiny the making of the ruling God big bang experiment successfully expanded and say'th that's just what I thought too. Plus, the rule of the narration is spelt out every time spoken in a disguised computerized voice.

#### NARRATION

Observe ace writing once upon a written line. It's here for you all to see now for starters let's get 1 thing perfectly clear the... Other deity does not come in the name of morning sunshine and light, he buddy boy point point onto the chest he comes in the name of eternal f\*cking darkness and he has... Told me he doesn't give a f\*ck where they got that other

one from but they're way off the chalk  
of the universe. Let it be known.

SCENE 2:

Visuals of Iain Innes' words.

EXT.

IAIN INNES

Intro. The adulterated XXXX rated film  
script on display today is going to be  
so tremendously great advantageous in my  
favour propitious such a wow factor  
aggressive literature piece plus treble  
well written big stakes with thy ghostly  
strength all world challengers and  
thieves were eventually flattened. It  
left all the audacious audiences so  
truly mesmerized gob smacked  
substantially wildly and his originators

content was of pinnacle top materialize.  
As a matter of fact stories of the  
mayhem, of its eager waiting goblins  
bogey's God's demons and devils their  
evil chants of victorious thy  
imperishable malignant most magnificent  
excellent imp of creation impressive  
champ were shouted about out loud  
rodomontade boasted every day for 200+  
years then came into being a first new  
light era cockcrow then nightfall and  
the bickering fires of hell were left  
smouldering pale and the demented Satan  
was left made quiet noiseless and pro  
silent.

### SCENE 3:

INT.

Opens with a strike magic wizard shaman in an unfathomable an  
immeasurable trance of power.

Follows visuals of God's words spoken aloft with a beating blessed cooked monkey heart on the official alter this time for this is an arts piece which stands the test of time.

EXT.

GOD

The most powerful shaman is a Demi God like the '\_\_\_\_' in My Mega Witch Doctor Spooky Breakers Movie which you are beeping at seeing in the country side and baron lands and the rich cities all around you today across the lands. But he is a beautiful male wearing a hundred plus schematic highly polished digital portfolio boots in natural light mode controlled by the system wrist piece. This f\*cking footwear concept Protected Invention Intellectual Property of 'My Portfolio' houses a 1000+ pairs in one go schematic here's Jonny Show... Plus can also have the top screens folded down/and detached to reveal the paid for brands hundred plus pairs each and can

fit over any f\*cking shoe... Display them  
E now in this movie film one' that are  
rendered with a sweet as transition fade  
and bounce into the next pair of my most  
favourite pair of course in white. Plus...  
The new Demi-God is wearing tight jeans  
and a snappy trendy leather bomber  
jacket and a semi-transparent plastic  
vest with attire red hearts as well all  
over the garment in fact. He is an  
absolute thug pal a brutal f\*cking  
psychopath killer. He is the marksman  
projection of the death list honour thy  
angel magic gangster film project script  
this is called Titled. The Obliteration  
List. Titled 'Movie' Where all against  
him is to be annihilated the  
repercussions were actually already done  
finito indeed and he lasted out the  
infinity because he is righteous. Again  
hahahahaheh... They cackled with the dead  
and stolen ritual spoils of the very  
horned indeed frantic maniac one that  
trolls through the night and still  
innovation upon a time... Plus when I and  
I awakened in morning/Jiain before one

even winces my blessed eyes open in fact  
the daily story starts. But for the  
mighty truth of the just the virtuous  
penned word good all righteous and yin  
yang style combats these whopper vibes  
and... Via battle magic the semi-invisible  
handsome enough looking Devil b/pig  
fairy the leary little Sally and his  
completely nude black winged wicked  
bitch division witch torments them with  
fake illness, barefaced porkies... I leave  
him yet again in anguish with the first  
foot on the ground earth wobbling him  
over the pub tables already he sung..  
Then acted it out as the ¼ ton ranking  
original harder muscle strong so moreish  
invention magical Smack Wizard yes I  
sang the Lord's praises forevermore with  
all the other angels and remainder demon  
chronicles. For Jesus Christ's sake.  
Plus, the long dead under the ground  
celebrated.

SCENE 4:



NARRATION

The new Demi God walks out he magic ked  
out through the gates of Zion, and... All  
this is arriving sometime soon.

LAWMAN OF THE GHOST 1

My God he's ticking off a death list  
man.

SCENE 5:

Visuals of the words.

EXT.

LAWMAN OF THE GHOST 2

As I have been explaining before hit  
number 4 and 5. One of his gang bosses,

God's gang bosses dealt with it this way. Talking about hands from above vibes and in a very best available upgraded film sinister style... He sliced the school bullies hands off for him no probs. Donkeys years ago, funny fella/y' he had that man's hands wee little cut sliced off he bled to his death and bo! He died a death under the rubbish landfill tip right on down south nearest one to where the writer' best rave music ever was. Of course, beep D+n blanked out see. So bad is this cool cat and always has been do not believe everything you read you dumb little same neighbourhood weak sp\*stics plus beeped out bits and arts thou again thank you. We had him the enemy vibe rhyming engine pub fame pals bled the sissy lost to death he was covered in blood bleeding in oil... Yeah wee little him Rude Kate Roo yes he did. Yes... He's definitely been done we blessed the bleed of his crap claret lines from his weenie wrist double arm stylee looking for his rotter hands amongst the rest of rotten garbage

rubbish garbage Sally face down put it  
a like a that a you little kebab house  
bastard as well in it. You'd be taught  
another lesson since then too.. For  
popping off fibbing with ya thick in da  
mental pals doing your bit for the Satan  
then aye dumb ass wit silly moo' and  
I'll keep coming forever and this Karma  
will always stand... B£^^y Shines school  
f\*cking teacher is to be strangled and  
mutilated buggered lustier via a written  
fabrication today thanks. Plus look aye  
your other mate has already been done  
laid out in a phat pool of knife to belly  
many times plasma right down the road  
from yes Luey Slicker Sl\*cker R\*nkings  
doorstep. You see, you see what you get  
when you mess with the sorcerers. You  
find that out you get f\*ckin' repped  
mon!

Cut.

SCENE 6:

NARRATION

Let's go now just visualize thy words in  
this whole scene.

INT.

IAIN INNES

This aint f\*cking namby pamby man mate  
He're have... A baking hot drink over your  
heads with this f\*cking movie you witch  
f\*cking c\*nt.

LAW MAN OF THE GHOST 3

Plus, low and f\*cking behold black Sally  
and regarding the sex/fiddler on the  
roof' wife. Here have a hot drink over  
your head you cheeky little slapper. Not  
you MR. Made clear, perfectly. Yes.

TATTOOED MOTORBIKER SEX SLAVE

Alright you... Vindictive cunt. Hello  
onion vinegar dick and alright you  
vindictive little vinegar dicks.

A MASKED MOTOR BIKER RAPPING IT FOR HIM

Well no please Iain don't put me in it.  
Rude bit this yes yin yang and plus... The  
bird in the bit just then write her she's  
got a regular smut muddy graphic double  
entry pixelated ass. Plus in vibes the  
description angel D.B.'s Look beeped out  
bogey guitarist agrees and write them a  
terrible slap in it as well Iain Fabled  
Iain On Film. Now Fabled Iain On Film  
has got at least 1000+ good  
invention/concepts manifest and  
powerhouses many more onsite in first  
place for over a decade ranking with the  
lion's share of hits. F\*cking... Andale.

SCENE 7:

Visuals as it reads, please and thank you.

EXT.

A MASKED MOTOR BIKER RAPPING IT FOR HIM

Plus, now a nice enough and clever know  
it all and 'fiction' bit fat bloke who  
worked on the dust mate saw the news  
programme of this ridiculously mean  
crime and got together with his fat and  
bald hard muscle man real weenie  
gambling mates and done a copycat style  
slicing off the double hands of as many  
people as they could coax near their  
yard pal. The ring leader was a dirty  
cruel fat bastard with his work mates he  
went to footie up with the best of them.  
He liked a cock hand wrestle. Plus write  
us some expressive acting out of Chinese  
Gang Bosses in that scene as well Iain.  
Make 'em some more money.

SCENE 8:

EXT.

Visuals of Iain Innes' words.

IAIN INNES

... And the thing that's been f\*cking  
biting me pal must have feet and  
chocolate bar numbers for teeth. Here  
have'th your cheesy throat slit open  
sonny. It turns into a pig of a giant  
right into an awesomely terribly  
terrific horrific insect which even eats  
its own legs when hungry. It's coming to  
get you in ?ell to feed on your arms and  
to feed on your back and feed on your  
faces. Unless no chance buddy here, is..  
A test of my ultra-power supreme.

SCENE 9:

Again, visualize thy words.

EXT.

GOD + IAIN INNES AS GHOST IN UNISON

Then I, yes, I walk out through the gates of Zion I raise my hands to the sky in triumph skill. He has a brilliant win slim physique in an ultra-tight silver and gold decorated coloured bodysuit costume this time. He turns his hands across to the side and back with big red blue green yellow gold and silver added all shades of grey to black white black white power to flashing red strobe and then red lightnings flying out of his fingers pal he says... Now die. It drops down dead in a minute this genetically engineered biting bad and glad slang.. Manster monster manster pedro prick case human behaviour mancer plus it's 18,000



plus hungry frothy fangs went as thick  
sh\*t head butted sickly toxic fumes of  
all vermin waste shite. Then thy sleek  
easy powerful machine gun arms of a  
biggest ranking big gun in hand f\*ck  
over this dodgy scene it thing out of  
its wee little existence pal yes, I...  
Blasted this big pus spot of a pussy  
toxic gunned it burn flamed him out of  
the game of life. The freaky big sh\*t.  
Also... Tonight the odd 5 plus 10 thousand  
6 power wonkiest man-made legs before in  
huger size and fast mindset quickness  
lunges attacks pounces to me... It really  
magic's alive for a moreish bite like a  
hungry dirty clown this type of  
magnificent creature has also been known  
to eat its own wings for stardom. He was  
done a fine measure back of his own  
shitty worthless, worthless... Worthless  
merits bad nasty back then I took a hot  
closer look at them hit then kicked  
finished it with right boot onto its  
temples giving it good hiding kicking  
slapping onto its head spike on boot  
onto spike kicked hard. Lucky for me

there's been only one of them in the  
'movie' or there would be millions of  
them and I would be bitten to death for  
sure bob-bit nut. I'm doing something  
constructive with my day you're not,  
spot.

SCENE 10:

The following scene has the future edge this gangster past  
master scene written text scrolls from bottom to top with its  
visual depiction in a rich brightest yellow pure gold colour  
onto a pure silver-coloured screen after sets of curtains open  
in sequence red blue green yellow and gold the curtains opened  
in sequence...

EXT.

NARRATION

Hit on the list 1 2 and 3 today. Picture  
this the 3 tough nut hooligans the sex  
attack back bugged rapists had their

bums completely f\*cking mullered out  
Jiain and wee little dismembered dumped  
in a 150 feet deep hole in a shopping  
trolley under a dual carriageway after  
doing their stretch with 30 foot of  
asphalt road concrete and tarmac covered  
that one up fiction test.

SCENE 11:

EXT.

Visuals of the narration wording of the following scene, scene  
good scene 11. Lasting as long as it reads then please and thank  
you.

LAWMAN OF THE GHOST 1, 2 & 3 TOGETHER

Hit whacked numerous dicing with death  
hits 6 7 8 in one foul swoop. With magic  
and the wickedness. Have a war won on  
us.

SCENE 12:

INT.

The Man sitting on a comfortable chair explaining astral projecting to I all the following narration.

EXT.

NARRATION

Loan sharking scene. They were definitely left paralysed if they didn't pay up those readies writer that's what I meant bro when I said we would always badly cripple those people that owed us. We only done it just for a little while to prove we could.

Visuals of a person not paying up the f\*cking cash man and getting paralysed from a hiding.

INT.

Also fades out to human red plasma and sinew gurgling down a drain from another hit dealt out without any f\*cking sign of mercy or remorse. What do you expect it's a gangster film? At least no cops get shot at in this hit.

SCENE 13:

EXT. AND INT.

There was then the visuals of more extensive and countless magical hits things breaking arms and legs snapping with magic.

A VOICE WHO KNOWS THE CRACK

Remember someone weren't telling him verbally to write this folks... Come on Iain tell them if we can easily Ouija Board dead people alive... Now leave that one there.

IAIN INNES

As the man explained above.

SCENE 14:

INT.

NARRATION

On behalf of the writer pass my black handled scissors ye he are old boy snit snit snit your neck cut and cutting of your saggy old neck the tale did go for the lip you thieving grey haired old inbred bastard inbreeds and yours Mrs greying haired old bastard inbreed have a slang snitted neck pal that's for still thieving the biggest God and The \*evil Score pal a decade on from the original film score this in an upgraded movie \$cript. Plus you're lost in ?ell forever... Go writer, bring out the giant

pickling vats pal crack open the finest  
vinegar tanks where they shall end up  
for an eternity mate in limbo waiting  
for the later day session or upgrade it  
innovate them... To a nothing void of  
energy existence negative nor positive.  
There is no hell like the one I can dish  
out in these movies... Wheel and deal  
writer wheel and deal. These are truly  
testing times and very interesting days  
we're living.

SCENE 15:

EXT.

IAIN INNES

'em voila food time.

NARRATION

Now somewhere sometime in Shanghai this  
time Shanghai... Shanghai.

MAN, TO HIS WIFE

Let's eat out.

And when they had arrived at the wet market restaurant via taxi cab as I did in thought. Top left corner of the shot Iain Innes reaching with two/deux fingers down his throat mimicry the movement. There was a ton of exotic food on sale from hedgehog' squirrel right the way across the board to snake, spider and a range of monkey'. They were absolutely spoilt for choice.

A WIFE OF ORIENTAL QUALITIES

Oh, yes cock balls.

A HUSBAND OF ORIENTAL QUALITIES

Why don't you not have chicken balls again this evening babe lets have the breast for a change my treat.



A WIFE OF ORIENTAL QUALITIES

Oh yes thanks a lot husband.

IAIN INNES

Looking real chicken lickin' good that  
time MR.

SCENE 16:

NARRATION

At a similar type of wet market but in  
China another eat out restaurant  
scenario... A little girl speaks to daddy  
excitedly at the same time as crunching  
at her sugar cherry lollipop.

ORIENTAL LITTLE ONE

Cack balls cack balls cack balls.

LITTLE ONES DAD

Okay darling.

Clean cuts to.

EXT.

NARRATION

And again, another little girl at the  
same food stall earlier that evening  
cack balls cack balls cock balls.

LITTLE ORIENTAL GIRL 2'S DAD

No, you can have beef noodle tonight.

Her father said sternly.

SCENE 17:

NARRATION

Must be tales of myth, math and moth balls. Well, we're all flying to the light.

INT.

IAIN INNES

Plus continuing the food score this is what I'm having for my main of course of movie literature fiction... An ace big dish bowl dish bowl dish of lion's testicle balls curried of course.

SCENE 18:

INT.

NARRATION IN A DIFFERENT ACCENT PER SENTENCE

Cat balls cat balls cat balls cat balls  
daddy I want cat balls. Slow down  
darling what did you ask daddy for cack  
balls cack balls cack balls. Oh, cock  
balls. Boisterously enough they boast  
serve up cat balls as well in those  
foreign parts disguised as cockerel  
balls to make up the portions.

SCENE 19:

INT.

IAIN INNES

Try sweet mate gorilla Balls on for size  
a mate a.

JAP 1

Let's go the whole hog E... We own a large  
Capital Electronics Company since the  
late 70's early 80's and are friends are  
dining top nosh having whales dick and  
shark fin soup penned dish in your film.  
Bon Appetite writer.

Couple of Japanese, Japs talking in a swanky restaurant.

JAP 2

Why don't you try something different to  
eat tonight other than all this cock you  
keep force feed eating us my friend.

JAP 3

Good for Zen.

NARRATION

One of the blackest fella' on earth  
says.

And note this black fella had skin likened to that of the purest  
obsidian stone and eyes that bear a resemblance to the blackest  
onyx...

#### BLACKEST FELLA

Please f\*cking say it MR. Say... The fated  
land still continues to bleed. The  
gifted land will z/bleed then like the  
enemy's unlucky heart. Plus... I'm having  
a ten hottest plus biggest cook-up of  
spider' innovation for lunch as well  
like the muscle man biker in your other  
film but I'm going to eat all of the  
heads down... Before some other badder  
fellas than even I try' to steal this  
talented palomino line of spide' off of  
my excellent rapping loving love lips  
mate. Quick finish my hungry teeth have  
eaten them all. F\*ck ya then you're  
powerful in the wizard sir.

IAIN INNES

Another Japanese guy asked his friend.

JAPANESE GUY 4

Why is it my wife is always bleeding  
heavily Beverly?

JAPANESE BEV

Must be your size all that cock you've  
been eating and you are quite right E ha  
ha they don't know right from wrong.

IAIN INNES

O' sh\*t look at all these Japs E. I'll  
say it for you... Why is there always Japs  
in yo films. Proud Race.

NARRATION

Clear cut and bopping 'bout over to yo  
next film scene pal. Plus, some  
oriental' japping/stabbing some other  
oriental'.

Cut.

SCENE 20:

EXT.

As it reads so you do you hot little Sally.

DISGUISED IRISH ACCENT

Death hit 10 on the list crossed off.. I  
had the secret enough body dumped in a  
couple of bin bags for him outside the  
foreign bank pal. That's correctly done



already writer of the magic and gangster  
films I dumped your opponent's assaulted  
disarticulated body in some trash bags.  
Anytime he asks us to bring some  
troubles across any seas for the man's  
writing we will. Take 2. Plus, as before  
and see you Jimmy.

SCENE 21:

INT.

IAIN INNES

As it is black maniac now now if you  
were white I would of said white maniac.

NARRATION

Now the following visual shows us a  
locked room with a bare ceiling light  
this room contains many driven mad meat  
blow flies and the Ouija Boarded alive

carcase enemy of the writer is truly filled with maggots and pus. The corpse cadaver the little pervert is walking around on stumps laughing and whingeing whilst a happy whistling tune is played on an elevated stereo speaker, and... What are you f\*cking laughing at you little m\*ppet/beeped out.

SCENE 22:

Now an interlude for a business advertisement from our sponsors... Red blue green yellow gold silver and gold curtains open in sequence revealing the business commercial on top of a pre-eminent plinth alter podium, plus... A top selection from the global lion' share decade positioned ranking business portfolio/1500+ invention blueprint schematic highlights scroll from right to left around its base = 'NUMBER 1 BUSINESS ADVERT.'

SCENE 23:

EXT.

The following speech visualised also.

IAIN INNES

Back to our food. That is just wonderful  
splendid everyone's favourite food fell  
from the sky into their designated  
sector. A very appetising and delicious  
selection Iain.

SCENE 24:

Then lots of new baby tarantula spiders over flow from its flash  
expensive silver rimed glass chalice grail... Followed by a big  
black spider crawling over a fruit bowl bunch of purple grapes  
with red forks of lightning strikes and rumbles of force rumour  
and bad vibes muttering and distant thunder.

SCENE 25:

EXT.

Visuals of what all 3 shamans say and know.

SHAMAN 1

O' food and oh erm... I like these vaulted  
fiction movie creative rites to contain  
a holy lofted and biggest poisonous  
beetles' nest on top of the spider's  
nest and leaves keep the hits coming  
vjibbavjibvj\*bbavajab blanked out with  
an asterisk kid.

Of course, it now cuts to smoke and roaring firing up of a  
motorbike.

SCENE 26:

And teddy boys/ted's in town to punk rocker biker music. Night  
club discotheque.

PUNK ROCKER/S

Pubs + baths + bus I give them all a  
good hiding slap. Along those lines..  
Monsieur the old boys. Plus have a  
digital punk choker Intellectual  
Property invention mention from the  
writer with a hundred plus memory bank  
build.

NARRATION

And what are you f\*cking beeping at c..  
Kid madman phat brat man Kid.

Visuals of a punk rocker sticking 2 fingers up at everyone.

PUNK ROCKER

Up yours.

PUNK ROCKER 2

\_\_\_\_\_ ...

TEDDY

Oh I see out in force again.

Fades out to all the important global old farts jeering.

SCENE 27:

IAIN INNES

Stuck in their ways and wait... Plus he doesn't need you to like it either way wally. Plus... Yin yang and a yin yang digital invention cup of the company portfolio suite displayed. Thanks a lot, plus this is also a good bit that'll give me f\*cks of foreign land rich she bitch witch wenches with big hair do' up their f\*cking asses all night...

Plus, the above was effortlessly wow pixelated and also showed the birds friends with slick haircut styles their hair slicked back because they are very triple cool sunny shine industry some with sunglasses on and all wearing new white trainers and getting very exited...

EXT.

Follows narrations visuals.

#### NARRATION

And the very best graphics special FX available for the four aces chaos citadel hand arts piece bit. The directed bedlam of the right-hand man conjuration keys brought the magic peril horror to a most fitting end and this new precipice chasm levitated... The eventual doom and its magic attire existed from the beginning of documented time. Plus my exclusive wild card

winning style allowed the all-inclusive movie tough nut ruffians herein a sure resolute violent fix today including but not limited to the lobbying of bricks onto the damned heads of the fracas flack subterranean sub creatures at the exact bottom ledge of the bottomless zombie infested slime pit this is the finale fracas scene pal some of the dead were also hung onto a devil rack.

SCENE 28:

Visual description of Iain Innes' words much invention thanks.

IAIN INNES

Then there was a terrible attack bomb blast for the, and... This story fairy on top of the celebration holy representation tree' eyes glowed a demon red. Jesus Christ my friend smacks some lippy c\* on the nose with his expensive



not poor gold ring... In self-defence.  
Shooter time... Plus the original gangster  
used to shoot dead hard biker bod motor  
bikers. He had enough muscle. This time  
he shot a biker club geezers knee caps  
off who had a beef with this and a hair  
do like that rock star fella from the  
eighties with a double sawn off... He did  
not f\*cking shoot both his legs off at  
the same time... The second was shot off  
after he hit the ground hard 'fiction'  
film. + I bless ya this Christmas. Well  
tons of bikers had a haircut like that.  
Makes no difference to me does it pal.

SCENE 29:

INT.

IAIN INNES THE GOD SHAMAN WIZARD VOICE

Victory for me then you see emphasis  
plus added tonight my human foci of fair  
skin and bone an angel faced creative

one of the best available Bogeyman on team has the edge on you. He is just expressing his influenced skills of thy great holy superior surpassing creation power... With an extra 1500+ invention concepts including the cold all germ cleansing audio frequency = 1.\*\*\*\*\*Htz invent #1213 they told him do you want to enter our competition with it and how would you overcome shadowing... All this display exhibition ground on the back of the 'ALCHEMY' word. Hardly shallow then is it. Look pal you have been nearly completely obliterated done in outclassed and it's nearly all over the end of the film.. Plus he looks as good as your nice top people who have the f\*cking cash man with basically just a bar of soap mate.

SCENE 30:

EXT.

SHAMAN 1, 2, AND 3 MOVIE

Yeah... that's him! And in a deep tough  
biker' voice...

TOUGH BIKER

O' yeah this is a f\*cking good bit...

SCENE 31:

IAIN INNES

Scene 30 you little c\*nt.

NARRATION

Yeeaaaahhhyes all winning ones all  
hottest winners wow now the ultimate  
gangster motor-biker finale scene. Plus,  
important note the writer clique... He is  
completely neutral he's in it for the

thrills and coins and only the best babes can suck on get his d\*ck hard, and... You don't even need to get a mention you cheeky Sally or do your cheeky mates business newspapers. A cut.

VISUALS OF LORD GOD ALMIGHTY NARRATING SPEAKING ON FILM FOR  
THIS ONE IS THE HOT FINALE SCENE

Right, you little f\*ckers! The motor biker gun shootout takes place. The coolest and harder ranking biker club geezers pulled up at the enemy's spot they shot dead the big biker mother f\*cker club geezer for thieving he tore off around the corner on his hog. There was a chase across ½ the city after the mother f\*cker of a club' as mates fired up their engines. One point of the chase between these hated rivals at gunpoint one point and 1 O' clock 6 O' clock the enemy bad man bro vested mother f\*cker' turned around the corner in force there was big gunfight as usual by standers got caught up in the aggressive gun

fire. The bros bikers quickly got the latter days Demi God on the back of his wheels and race contested off.. His friend riding along-side us was the baddest looking the coolest looking biker mother f\*cker you've ever seen or dreamt about in any movie. He was on our side mate. He was dressed in a American cop type uniform with a white crash helmet and aviator sunglasses. The slick badman biker bod bro' and the rival club's pals caught up with us on the freeway shit my driver took a bullet and was dead I controlled the bike to a skid mark complete halt with a ton of respect he was a goner I took off on foot runner and went deeper covert. His lot took revenge like they will always do shot another one of the enemies opposing big biker club mother f\*cker's dead later that afternoon. 2 to their 1 on the score as it was my movie-a score pal. That's a f\*cking gangster movie end... Biker' getting blown away baby.

SCENE 32:

IAIN INNES

That was the real hot film titled. Movie  
A.K.A... The Obliteration List. Now stop  
all these f\*cking tears fella you... Big  
dirty pussy, you phat headed heated  
penis... Big time 'character' pal. Plus,  
as far as I care with this extra bit  
film news... The person/little sow rapping  
off can head straight to f\*cking hell as  
far as I give a sh\*t with all her mates  
with a neck stanley ha ha ha ha and 'erm.  
Plus as if I didn't see the other one  
coming. Ha hahaha ha.

NARRATION

Wait, a a a little wally. Nearly done  
you skinned helmet. The end now. Just in  
time released for Christmas prezzies.  
Internet. I've spoiled you again with  
this alphabetic script A to Z literature

configurations piece of pie... It will  
make you rich with the power play  
business deal portfolio powerhouse suite  
of the leader' opportunities IP bank.  
Come on... Christmas must still be a big  
enough market for ya.

QUOTE FROM ANOTHER SATISFIED CUSTOMER

The free downloads this year were  
phenomenal writer I take my hat off to  
you. At least you weren't out there...  
F\*cking grabbing brother.

The End. The Credits Roll Up.

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