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WWW.INVENTIONCORPORATE.COM INNOVATION EXHIBITION PRESENTS...

A New Magical Film.

A Movie Film Screenplay Script... Titled.

The Little Invisible Force In The Creation Garden And Equinox.

Written Skills By...

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+ Many thanks for your time today okay.

The Little Invisible Force In The Creation Garden And Equinox.

SCENE 1:

Opens with Merlin/Jiain hand/s conjuring touching the fingertips to the floor then conjuring them upwards position then loudly clapping his hands together revealing a silver screen image for 1 second then turns to gold 1 second fades out to light then silence for 3 seconds than fades in from black to reveal... The exact visuals/special FX of the Alchemy Transmutation process the projecting of the elixir onto the small amount of pure 24 carat gold whilst in fusion with the lead tat... A loud snapping and cracking noise was produced aligned with its visual flash burning light tincting of the metal into the purest format gold not of the vulgar. Now... Presenting The whole world in his hand/s invention ceiling light fitting portfolio version = a network of LED screens cased entirely around a robotic aluminium hand skeletal core which has a memory bank visual output display playout of everything known on earth plus speaker system audio alignment plus of course a video aperture at the index finger tip for visual image

expansion comes with a radio signal remote controller. Look one hand...

Spelt out white on black in a computerized voice...

VOICE

Number 1 on the list.

INT.

Visuals of I the Holy Ghost spoken in the voice of God.

VOICE OF GOD

Look at all the exclusive colours in his deluxe all luxurious special fx curry and the powerful-list wized is a most powerful wized. The all-powerful-list wizard.

Visuals of the following..

New scenic pictures of the original so Picturesque 'Real Merlin' in his light blue costume and pointed wizard hat. Its hat tip flashes red blue green and yellow and then is tinted to gold and silver.. Of course, in my movie script here the pointed hat and gown also displays knowledges of the art and the movie arts and new evidence invents of the business schematic plus has silver moons plus golden suns throughout the tale.. Also with a red hearts costume trim outfit futuristic dressed up action presentation and star constellations of the entire universe stitched within it.. Also with the screen rotating clockwise 180 degrees onto his back flashing letters A through to Z rotates again to the front.

WRITERS NARRATION OF THE GHOST

Tuck in curry time and look mate these works aint f*cking Green Merlin they're Merlinus Dominus Saturn-us and heavenly magical enchantments professional pro power Smack Wizard and mystical.

SCENE 2:

MERLIN

Firstly, oblivion eyes in a 1 to 10 text script curry-list cooked-up hot strong and winning today writing on this fiery date of creation the skilled writing lightning conception original formula was supernaturally manifested and the summer completed plus back whipped then hotter in parts it was brought down thought from a truly wholesome treasures worth of holy eons of time... This is so hot Sunny Shine Industry from thy enchanter' pen definitely containing knowledges of the art.

HOLY GHOST

And then his pen channelled the for your viewing fix giving you all the very best available graphics of entertainment... Including but not limited to visible semi-nude nymph females and the horned

bogey which was followed up with the sacrosanct gorgon in frequency exacting in tune his sacred art further revealed the burning light... Revered via the alchemist's summers dream up saga Ladies and Gentleman... MR. MRS. MISS. DOC. PROF. Plus calling up the ultimate Bad Rude Boy demon murderer and continuing the ultra-vault evident patent plus brilliance of the spirit and establishment plus the making of something from nothing inventions from the Christmas Selection Box that is better than mysticism and even dreamlike bigger than thy paranormal demands the constructor.

Visuals of the fat Dutch boy scoffing a Christmas Selection Box.

DUTCH BOY

Yes, that's clicking right.

EXT.

Now the following text and visual of the.

The Garden Of Eden. Evidential innovator... Writing the emblematic symbolic arts fairy-tale like in evidence very pretty unto the were a beyond eternities worth of ink treats concerning the nearly completely little invisible force. The prompter thought from him was of the ancient garden over my back and it is the resting place of the dead. Merlin and the better standing ranking angel magic original wizards not the she Devil wicked heathen bitch angle nor any of the cursed silly little magical nick broomstick boy/s. Merl' back turns right again spelt out letters as before I.A.I.N. I.N.N.E.S.

Scene Continues...

Picture the evil little puppet play power man with the potato sack over his little head... The sack is now produced in brighter introducing inferno flames on fire to reveal him with bigger hands from before with a later day glance he shows off his tropical black grey streaky side over hair parting tucking into his take out triple fast food curry tray in numbers of 3 in completeness a mushroom curry #3 on the menu. Plus, then spelt out a 'number 3' he eats with a moonlit striking spoon the

glamorous exotic writing mushrooms in shapes of #3's from the constellation as explained before by 'The Son Of Death' movie film... Also Known As God The Father Inspired By My Father's Father movie film.

Continued visuals...

Speaking from within the... Plus within an altogether different area trance sub-conscious zone stance his hot curry powder curry inner his triangular link up format shaped invention stomach alembic projecting out onto the TV then up the cable/s to the satellite connecting to all world television satellites then back down broadcasts across all networks onto every person' turned off televisions via wire that sleep whilst those folks have terrible sweating nightmares and tap about it too. Most definitely then on every waking person's TV broadcasted are the nightmares of him from as big as a pylon film script from the dreams of each and every one in the universe not just earth each only lasting seconds... Playing for hours as a series of serious adverts on his television from up there plus new big constellations absolutely puck-a he thought... They're swinging from TV, speaker and broadband wires around their necks from his roof rafters and he don't even have to get up from his chair whilst he laughs watching that for hours. That is meant to be

just a short extract lasting 1 minute on a 10 X 10 grid screen.
O' plus the slick old rat bag had all the black and white
classics recorded on VCR plus had all that bit recording on VCR
to save it for later to show his pals that were dead under the
ground he sung. Then all the new heavenly creatures sang it
forevermore Johnny Show and prayer and nightmare years.

Fades out to 4 different curries in a ¼ transition.

SCENE 3:

The following is spelt out black on white scrolling from right
to left at the foot of the screen. The following visual of the
text...

'Regarding the man who just isn't lumping any of this. Whom is
not a demon nor a baddie villain and the battle again took place
verses the Karma Man. The unaware ignorance is bliss vibes of
the magical leppers the mind crap rubbish from the drunkards
and many other young quick zip fart blow off boys full of lies
and puss Iain.'

The following curry monster text in a dead and curry gurgling plus computerized tone. Plus sounding Indian-ish..

CURRY MONSTER

I'll say it for him man. It's him the exceptional curry monster pal that'll bang you up in the air like a red-hot curry bomb blast ya vile little fat pub man cunt. Loud Semtex snapping noise to bang you've all been curried pal. Your always been dead pub is getting bombed in a film mate have a nice flicking ?ell fella! Get your f*cking tit back inside the pub pal and you, you're the one to laugh at ya f*cking clowns. Oi oi! Thick flared little scruffy female slag with the dumb runt action and very big tit butter nops and big greedy guts huge depts. Thought you couldn't come couldn't heh couldn't stay away from old now hot Scott heh plus going to the public house the commoner's pub again hoping to find some below average ugly

fellas to bark with... To go leg' open uh.
Ya wretch pay your double action sad
depts ha. Ha ha ha ha you don't know
right from wrong. This is the Karma Man
you ugly face bitch rude bitch, slack
thickening of the slag plus what the
f*ck are you beeping at c*nt old b-boy
and camp*s c*rpse film pal. If only..

Continued..

... You knew you, flim flam clumsy drink
turkey that it's I that mercy you up
every time and that has stopped every
last one of you getting tortured to
death already. I can even have you
tortured click kid tortured to death
plus bugged like no-one's business by
6 or more black men and laid out under
tarmac asphalt with terrible spat jumped
up into you like it's going out of
fashion pal like the others I had done
in for me. Alright then I'll settle for
a couple dozen of ya, tortured plus made

into healthy environment vegetable and meat pies. That's right writer you can disguise anything in a curry pie bud especially in a magic film.

GOD'S MATE

Look old bloke I can have any ya picked up tonight ugly wally face for a big w*lly sex fun I'm deadly serious pal. You numb little whopping whore masters whore men and juice-a whore women. Right Americ*n okay you're going to find out the hard f*cking way mate come over here sexy bum come over here finger wagging towards him your turn again sexy bum off to Limbo/?ll your souls shall go. Now righter giveth deal out a lot more factual pain bother... Drinking away your pennies doing yourself old in a pub fella' and hey slang fellies plus I noticed when I was jiggling up the road.. Like a cooler jive bunny... That someone who's always, always drinking in your pub had the plague buddy and a black

magic cyst magick'ed onto his face
f*cking dirty f*cker.

Clean cut.

SCENE 4:

Visuals of the following speech.

MERLINS MIND BUDDY 1

A flash of brilliance and snap of
magical light that was a yang censored
arts thou delicious slice of the
invention. Now the following yin it is.
Is it one at a time or all at once..
D£>no' \$\$\$past*c mum from school the
lippy wee servant. She is in her
nineties the old *evil and works as a
checkout girl down Z road. I meant
eighties, alright. Hope for you all then
buddy. Grumpy little slapper. Has yo

cousin still got a dose of Monk-a Pox
Monkey all up his d*ckie wick-a from dat
school bird magicked onto ya by rapping
geezmo. What are you still running from.
What can you do. What do you do. Wow
look you got famous at last. Haha
haheyherhg caked in big hard monkey
blisters then aye. Big ol' hard monk-a
spots so f*ck ya. Yyeeaahhyeess. Plus
you're not getting a mention you ugly
little spast*c face.

MERLINS MIND BUDDY 2

But keep it like that... Top miraculous
sucralose lines and slang it use a Pat
Pot Pan Pet Pig Pick Pen Pact, what with
The *evil Son.

INT.

MOTORBIKER 1

Come on bring all your friends there's
plenty to drink you won't get lonely.

MOTORBIKER 2

And gee thanks a lot MR. For putting me
on here too. Do my bit monkey doctor
what your qualified vet said the other
Jap who had a bike to go go go on.

JIAIN

Monkey farming hot good idea. Driven
crazy for chimp of bush meats. Like the
noose around the neck with a racist
slur. The other geezer before done it,
it wasn't me.

SCENE 5:

NARRATION

A short series of channelling from someone else... All people follow from my typing pad E. Different women and men tone accents at full stops spoken out of a Japanese man' mouth. See I knew he could do it even if he only thought too.

JAPANESE E

Sorcery spider. Bag of spider mince please. 2 onion, double mush. I told ya grill my f*cking food okay. Curry it all up thank you. What a puppet. Are you the wizard of God? Getting Close... Least he's not crying about it. Goes on all day here as well fellow.

SCENE 6:

WIZARD OF GOD

And now...

Revealing a bikini wearing women holding a colour board with a top position red blue green yellow strip light moving fast from left to right across it repeatedly with each word of the next sentence sequence white on blue.

'How do you keep coming up with these primo demo ace ranking schematics/invents now numbering 1500+... Top concept movie script ideas, songs and books/E.'

Scene Description...

A silhouette of writer putting his magic gloves on rubbing his hands together then loudly claps... Then to arms horizontal vertical silhouette plus a puff of smoke with gold and silver horizontal lines going up the screen turns 360 degrees clockwise then a brilliant gold silhouette changes to Merlin as described earlier pointed hat et-cetera.

WRITERS NARRATION AS MERLIN

Via the original blessed method it
has been achieved one which is Gold

frankincense and myrrh in the cubicle
300+ times digested on the back of a
cat sh*t spider magic curry cooked
up by the Christmas Birthday man even
if he didn't make one that year it's
the thought that counts/z train of
thought, and.. Give us writer of the
exquisite lavish styles another pro
power manifest alphabetic sequence
technique not a eureka moment like
theirs done already but in your
moreish creative style of
originality prose... A loud wrapping of
the hands continues then came forth
through the angel magic index
celestial sphere welkin another
horned semi visible vessel kelpie
followed by red blue green yellow
opening curtains revealing all
knowledges art plus the method and
outcome includes the resulting
arrangement conjuring and alchemia
arts ouija board alive secrets of
eternal youth magic curry magic smack
wizard witch doctor revisit the mud
shamanism and more. Lots of hard work

and practise mate. Practise you get
good at it, you get good at it after
inventing 10+ inventions.

EXT.

MR JIAIN

Well well well a new breath of fresh air
Iain at last in the industry and the
strong potent frightening away of the
power daylight magic bitch and the whore
bitch of the night and Lilith, Adam'
nymph. O' hottest dreaming fiction
Bogeyman together with my some boy son
son truly tale them the impressive tell
them from the tops of the mountains of
the good news, their... Atrocious hissing
end is up for their mazy snake men minds
the end is up and they'll be done in
time. For the ones whom swim their
hearts in illuminated blackness via the
purest form of all evil wickedness souls
shall die.

SCENE 7:

The next part spelt out...

'COMMENTATOR'

Well yes Mr f*ck Potato another hot
curried scene.

EXT.

The visuals of all the stars in the entire galaxy amassing
together spelling out the following text joined up writing from
the pen of God. God concentrates from the constellation of
curries his writing from the gut.

BEARDED ALLAH THE FAIRY SAYS WITH HIS MATE MR. MUHAMMED

I'm God.

GOD

Piss off son! Plus you want some sugary arts thou beef blood stains onto his writing land ugly beard boy. You're not entire cosmos f*cking God fella plus I the writer concentrate E be careful how you even write it MR. It might come for you and your reader viewer. Carefully now the Curry Monster is out to get.. Curry you. Son there was a once a man who ate so many curries..

Visuals of God' gut representing the digestion of his universe. Vessel and my alchemia. God points his finger to the constellation of the curry monster. The entire universal stars amass together spelling out the following text joined up writing from the pen of God plus the Milky Way in alignment with the sun as foretold.

GOD AND HIS WORDS

I mean he ate curry after curry so many so that after a lifetime era of eating

this curried delicacy he turned into a most powerful of curries. This Allah geezer was a f*cking ugly monster he was ugly plus I was triple strength of curry powder hot. I invented the curry monster pal he had the same powers English guy as the Curry Bogeyman mate. Bearing in mind a lot of my power itself came from the curry at the beginning and this booster is still magically happening today I am the vessel of curry belly curry vessel... Hot powder. + the pro eye was on top of the temple. + the curried spider grail following is over flowing of the spider cook up with the art all 8 eyes Merlor and the rest of the 99% unknown to man supernatural dark occult forces. The heathen wicked witch yields in pain. Channel full stop.

Cut.

SCENE 8:

Following narration spelt out technically video projected going up the brickwork of my movies Mayan Pyramid. With the slight outline of an invisible eye.

Scene description with the writer's commentary continued...

EXT.

A large enough blessed bolt of lightning zaps out down the front of the pyramid towards my circular right-handed mirror look it power bounces off of it consecrated quickly It went further into the power alignment of the galaxy through our solar systems sun. + a winged sun template schematic blueprint moves from the left to right into invention alignment.

... Then another better than truly amazing special FX followed... The very best available one in fact red blue green yellow golden in sections lightning Bolt projection directly manifests back through the satellite up my arm to the typing font. Fonts FX including but not limited to every language combination possible conjuration and yin yang vibes spiritual.

SCENE 9:

INT.

Visualisation of the sun' creator the father/God cooking SEO voices originally 7+ years ago, since 2010... Whilst cooking curry in the magical enough hot curry powder kitchen.

SUN' FATHER COOKING SEO VOICES/OR VIBES:

That's right whilst cooking it cook affection crush smash his brains in it Demon D#n call that little bastard G**gle that's it meaning cook the brain the spider in the chicken da curry. Serve me up a chicken spy rie/spider rice.

Fades out from white.

SCENE 10:

Fades in from white. It is as follows.

INT.

NARRATOR

Plus I'll have that then please a nice
deep heated parable. He pointed out the
particulars... The new folklore 800
pounder event, the curried evident. The
very unsavoury chimp was also added
narrated into magical bits of kitty sh*t
he narrated the go all meats ape meat
buffet... Plus arts thou, plus of the pact
magic bit and of its invention all
because the shaman is magical and first
at wizard tray magic films.

JAP

O' fortunate holy one at innovation O'
yin yang the profane. subterranean

horned endorsed subterranean wins of the
extra creatures and hallowed be thy
monkey heart exalted cook... Whom giveth
the new depths of desire. Monkey heart
it tastes just like pig' liver mate.
More like f*cking innards.

COMMENTATOR

But these entrails are absolutely
excellent this is what is on offer
tonight at the cinema and what they want
creator Iain' movie food for thought
comprises of 1500+ invents biz concepts
easily better opportunity/s then aye.

Cuts to Jap watching TV fades in from white.

JAP

Mmmm taking the pee microwave meal then
E of pee wee chimp rib steaks
chimpanzee. Oh this is my favourite TV

show eh. Tuck in. Bit soy yep yep. After
the meal like you E I roll up a tobacco
riz. Spffff ah nothing better after a
hot meal than a cigarette/E.

Light's his cigarette.

Clean cut to.

SCENE 11:

MR. Jiain is speaking plus playing the following text music
score exactly the way it is written Grand Piano then Church
organ at huge cathedral from 'The Holy Bible' Alphabet style
left to right ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

MR JIAIN

And now the malevolent power only yin
demon and the pro elixir vitae evil
spirit and the infernal magician

bringeth the special FX lines through
the chasm via the hot curry powder pot
information shamanic cubicle the bellied
golden wins of coined incorporation a
better vivid side... O' brilliantly
drenched in the intelligence of a sunlit
day if one could hear picture visualize
thy musical merger music also to his
almighty words. Let him spell it out
exactly the way it is meant. The Holy
Bible New International Version. So the
tale of the music score is as follows..
Genesis. The Beginning. 1. In The
beginning God created the heavens and
the earth. 2. Now the earth was formless
and empty, darkness was over the deep,
and the spirit of God was hovering over
the waters. 3. And God said "Let there
be light," and there was light. 4. God
saw that the light was good, and he
separated the light from the darkness.
5. God called the light "day" and the
Darkness he called "night". And there
was evening and, there was morning the
first day.

IN UNISON, THE NARRATION COMMENTATOR PLUS MR JIAIN

The sun has risen and it is the time to make that music. I second that God then following in melody the second day of blessed fonts of creation A to Z letter configurations musical scores inventions of thy musical mate. Well, it's a big book yes, + I've completed perfecting the play of the 1st page okay it is a decent film.

Cuts then fades in from white black and white.

SCENE 12:

Description.

Plus, now introducing a slightly lighter side of the spiritual entity Death/today fictional big man Death in money dress kit attire. Commentary of Deaths mate's speech visual.

DEATH' MATE

Wow hiya Honey the Money Monster is running faster up the road of death in kit flashing the movie colours red blue green yellow doing a flying header to ball... Scoring a goal. Yep yep yep most definitely yep and what a fantastic goal. Then tons upon tons of fiction flesh drops/rains from the sky. Plus... Tons and tons of angel magic flesh reigns down from the skies he's got some muscle that God bloke this is also upon a time plus the realistic skills displayed are one' that lasted for many eons.

Now it definitely cuts to pictures of MR. Jiain the brat with a moustache as dictator similar to pixelated Ad*lf H*tler beeped out on a digital bust invention plinth with TV screen capture. Lots of censored N*zi symbols, website logo' and newspaper headlines on flags huge crowds shouting and wild eyes plus hands clapping and fists thumping up into the air aggressively cuts

to wind-swept streets then MR. Jiain happily booting bin trash cans up into the air.

MR JIAIN

Not to light hearted then yeah. Plus
look at that mess. Look what you made me
do you rat.

With a transition of an eye movie/flick book moving around clockwise around the earth/globe... Suddenly stopping at north position point with black hands of the clock telling 10 to 2.

Now sequences of technical schematic images of clockwork automation playing through the writer' all in one clockwork automation display device hand edition and light fitting portfolio additions lasting 1 minute.

SCENE 13:

INT.

Looking into the mirror the whole scene with old MR. Jiain' words spelt out inside the mirror in a better advanced favourited and magical blood with banshee blood curdling screams in the background and big city police sirens.

MR JIAIN

It wasn't me it was The classic *evil. Another definitive part of this film \$cript this bit is titled scene 13 it wasn't me it was The... *evil pal. It's definitely him he tries every trick in the book. Introducing the master of trickery and truths and magical math. Originally, I lost my latest ½ a film \$cript so now I write the this one in flames. It wasn't me it was him he done it. He done it The... *evil it wasn't me my finest piece movie presentation invention works piece. Now an ace mega quota upgraded edition. Plus, managed to recover the lost script ½ you've just viewed it. Also schematic futuristic beyond the very best FX oblivion eyes.

SCENE 14:

The following text scrolling from top to bottom, then bottom to top at each full stop..

'Spoken with the authority of the leading voice of the 5 ages of Mayan speaking in the top left, top right, bottom right, bottom left then the writer's representative of this top entertainment prophecy plus piece with a '+' signage levitating up an around the entire screen with the symbolism of the text in all of the alternating spare corners of the shot with that 5th sentence echoing down from the voice of his Majesty Lord Jesus Christ from heavens visitations.'

MAYAN MASTERS

Secrets from within a hexagonal bath.
Christ this time easily raised aloft his
banner of the victory herein today the
new writing in advance from inner a
strong alembic... Our sun, the solar

system solar disc. Internet computer
system eat digestion it. Eat Don't drop
it in your tea. What you mean rice wine
mate. Two-gallon mate easy. Offer some
to his central head horned Imps. Yep
introducing now, the thrice garden
gnomes three. Seven, fourteen, twenty-
one... Then pops onto the screen in a row
twenty-one garden gnomes 1 by 1. One
comes alive by itself all magical one in
the garden to an invisible 22nd one that
sayeth...

INVISBLE OF THE 22ND

XYZ behold the demonstration... His inner
imagination special FX energy triangular
link up and strength. Behold all heart
vanquisher' all prizewinning star scape
subjugator' his viable angel magic arts
thou cubicle establishes movie business
made originality plus invention output
maximum forte... New strong point treasure
vaulted down suite favourite portfolio

device/s an entire ceremony formulation
show armada.

SCENE 15:

Complete visuals of the movie commentator' words...

MR. JIAIN'S NARRATION

A 6 feet tall man with a 7% visible
Merlin hat dressed as a better than
exceptional specific Garden G.N.O.M.E.
in spirit with a shadow of spiky hair
dark shadows changing morphing his
appearance plus semi flashes as a 3%
visible demon, 4% visible consuming
flames draw up from his skilled fate
around the... With a X signage angel cross
within the all-brilliance of silver edge
circumference golden halo plus added
morphed bigger lobate pointed ears
bejewelled in silver then golden ghostly
earrings. He says...

REAL GNOME MAN

What's the matter son is my face
changing and here now... Scene 16.

Transition of a page turning of a very big constellations book
which has a red blue green and yellow square in its top right
hand cover corner.

SCENE 16:

INT.

Visuals of all... The Black Magic Sorcerer incantating all the
following words below. Silver then gold curtains open in
sequence 3-fold revealing the Black Magic Sorcerer in a deluxe
room with a moving '*' signage everywhere... All 3 walls of the
movie room and its floor turn silver, gold and black every 7
seconds with a small red blue green yellow enchanted vessel
cubicle on a large purple dark metal table which also has a
fruit bowl on it including but not limited to green and purple

grapes and of course an orange and black tarantula is climbing over it. There's also occasional red lightning bolt strikes across the floors surface. A loud clap of the hands.

BLACK MAGIC SORCERER

O' wizard smack wizard blackening in the petrol frying fires of hell limbo hell and magical. I command the business entity to action for his many hot new digital schematic concept power vessel cups big portfolio big quota winners including all-surface area LED screen complete universe memory banks visual audio alignment systems, and motor vehicle touring systems digital holy land touring chalices, yin yang chalices and more... Apparently X-Mas invents isn't a bigger enough market for them... Shoot them enough an all-in-one clocks and flash watch face display device light fitting schematic in a back to back LED system and 3D version system. Look forwards and rejoice at the coming of a new era and the 2nd coming of Christ. Do

not even bother to try to look back
mindset like them look and prospect the
projection of the vessel, and behold...

The writer' digital chalice appears before The Black Magic
Sorcerer on table in front of the blessed with skills of the
alchemical art and holy angelical magical practices.

BLACK MAGIC SORCERER

Power up.

It does his digital chalice powers up pre-programmed tonight
with powers of the arts... Displaying moving across its surface
and around 360 degrees many alternating imageries from above
viewpoint of many galaxy' and space phenomena it picture zooms
into our/man' solar system and forwards from outer space
revealing Planets... Pluto Neptune Uranus Saturn Jupiter Mars
Earth, Venus Mercury and the sun.

BLACK MAGIC SORCERER

Look son... I and I must bringeth forth for him from beyond the quantum physics singularity black hole a most terrible action packed, big fact and blended fiction pact cooked alter heartless chimp burnt offering which powerhouses much worth of IP chips ahead of its spell that'll... Clearly last eon' of time and the symbolic eye thing likes the maths build... Money architectonics asterism *** thrice signs plus the magical puppet wonky man with his now happy time film and musical icon figure potato sack format over his surreptitious enough stealth positioned space arts and... Big ace hand forbidding burnt head barnet land to earth again with a brazen flamboyant wave of the wizardry wand waved with intent brandished in his big originality loving gloved black hands. Plus was a mad man made via the best written beating thunder sticks true alphabetical. He lives again.

SCENE 17:

INT.

MR. JIAIN'S NARRATION

More spider.

Plus, as it reads...

The man, he walked into the hot f*cking enough Cambodian delicatessen big spider please oh that's right Englishman a big baked spider. That's right I went there for a big baking spider drenched in cognac. He got it home his wife said quick eat it before it eats you. It was real nasty looking thing in fact it was grim. A fine specimen by the writer looking at this thing he took a big bite mmm she's so jealous when I treat myself to a spider give us a bit she asked him. Take a leg. Delicious as a snack on its own merit. She said husband you got me feeling like a big baked spider. Money was so tight like her fanny so he gave her the paper bag to eat which was flavoured with the whisky cognac.

Then cuts to a glass of scotch being poured from a 'very posh' decanter.

SCENE 18:

Again, as it reads...

EXT.

I've spoken of eating monkey's before, more monkey that's right just over here they'll let you buy one. No! No. Go away she tried to cover up her selection of freshly caught bush meats no wait miss dollar the hag saw they were holding currency look dollar's money ok. She spoke again to her ugly looking foreign fellas in her foreign language. 2, 2 he lifted his 2 fingers up she took the cover back away to reveal some small monkeys which had been very inhumanely caught in snare traps. There were also some dead paradise birds that one and that one I weren't f*cking about we aint haggling and I paid \$5. United States buck dollars per head O' monkey here + \$2. For the small bird. He went home to his guides mud hut cooked butchered 1 of the monkey's stuck in a pot of baking hot water nothing of the animal was spared in fact it a fed his whole family that evening consisting of 6 ugly children his wife and us both. I said before they served wait a second and sprinkled a lot of that stuff the Chinese add to their cooking to make it taste nice... Aye that'll make it taste better I said to him. The man nodded yes... I then went home the very next day and I wrote him a bit of yellow fever mate. Plus I'd had my jabs plus I'll try nearly anything once or twice.

SCENE 19:

EXT.

Visuals of the Milky Way moving into alignment with the sun ever so closer, closer... Plus with the audio of a clock ticking.

THE DÈVIL

Iain it's moving into alignment... Plus
will again.

SCENE 20:

Narration of this text visuals.

NARRATION

Cuts to The *evil with f*cking great
good looking horns and snakes writhing
in his hair his eyes glow red then flash
quickly brilliantly red awesomeness and

he twists his forked tongue points to the pyramidal eye then screen turns 180 degrees clockwise to visualize God doing the same head snakes even most more terrifyingly writhing absolutely twisting and writhing thrashing about around his hair with his eyes a flashing brilliant lights of gold and silver looking his at the pyramid eye it then explodes. Making a sound so loud as 2 galaxies colliding plus the pyramid crumbles to power powder!

SCENE 21:

EXT.

Now the family brothers were in the night time graveyard practising the Ouija Boarding alive of skeletons again and look we aint given him permission to write it. We can still do it today... This one raises up quicker than lightning again... It started talking secret knowledges of the arts the darkest kind. The camera is trained at the reflection angle from one brother'

eye at the talking raised skeleton viewed by the other brother
and back to the coffin area raised dead.

SCENE 22:

EXT.

Spins into another Cemetery fictional one this time.

Description as it reads please plus for that length narrated
wisely by MR. Jiain.

MR JIAIN'S WISE NARRATION

So viable are the new lines... Of the grave
gravel haunting. The piece of gravel
flicked from under his boot, the type
that pings up onto a car. It followed
him everywhere oh sh*t there it is
again... On the table for another example,
on my keyboard keys look gravel can you
see it hear it inside the DVD player now

clicking time will tell. Let me put it to you this way if it isn't or any of this better IP Intellectual Properties eventually someday soon the all-powerful magical grave gravel scene movie scene going down will be on all those people's graves turning... Truly to an ace hand vital evil spirit lethal large fanged f*cker spider a brutal big biting bugger muscular variety robbing you of your souls through to limbo the horned maniacal poison has no mercy when asked. The snakes and the boiled water pit in eternal Hℓll where you shall have every one of your throats sl*t or even slotted into place. Your mortal shell shall be forever in your casket cursed, you conclusively will be gone sent on to one likened to no other Hℓll imaginable with the noise of a guillotined head dropping into a waste paper basket vibes wow special FX... Just as you're falling asleep now not even ceasing to exist in negative or positive energy the black magic beast awaits.

SCENE 23:

INT.

The now secret Bogeyman is eating his dinner with his face pixelated. When audience members try squinting one' eye to come look see the pixelated trick of the eye face display changes from several faces that shaped history graphics. Knowing it the Bogeyman/men astral projection is the narration to audio whilst the text here scrolls from the bottom to top of course in gold writing onto a blue background on his TV screen.

THE BOGEYMAN/PIXELATED MEN

Another film important notice innovation example. The exact day I reclaimed my soul back from The pact *evil... The *evil is on The Mayan Doomsday 21st December 2012. Which nudges my memory shaman? Money remember Iain. You better pray for your souls he gets his money before then fellas. This man is part of every Doomsday and Arts Thou True.

Additionally, as many wondrous other realisations. Then I'll be going to heaven can you say the same about yourselves. Stop business thieves and think... Plus, at the 1st stage phase I was a little invisible force in the Mayan veg garden as well. Right in the middle of the jungle at the foot of the ceremonial pyramid mountain cutting peoples blessing heads off in more mysterious ways through all of its 5 earthly ages to the end and to the death, and... On this very even-handed day of sword fights and magical rites, beyond the death grave plus the Armageddon pal.

SCENE 24:

Visuals of MR. JIAIN'S NARRATION...

MR. JIAIN'S NARRATION

Cuts to a vast near infinitely dark unfathomable enigmatic weather system condition of storm clouds backed up by 7 seconds of interstellar very heavy rain volley' throughout the all-inclusive universe including all space between the planets and stars... Then followed the breaking of a new day magnificent and resplendent in sunshine plus the vessel phoenix arises from the fermented Pontic Water and... It was then administrated by him in the 4th degree allowing the old to become young again of skin, hair and bone also the metals leprosy was cured today factually observed with success plus written fruitfully and special FX.

SCENE 25:

THE WRITERS FINALE COIN/THE BOGEYMAN

The end. Now I'm off to battle the powers of the unknown, the occult dark forces

for his movie via the witch crafting era
hour through the power void accurate
oblivion eyes event and all verses the
+ thy supernatural rhythm zone shall
receive a double magical sword swish
slashing of the throats including but of
course not limited to the all Wart'd
witch, the demon *evil and many more
night priests that sh*t through the
night. O' here's the bonus bit... The "O"
mega coining plus it's coming, the
coming age of Aquarius. See that halo.
That's mine. This was the breath-taking
mind-blowing splendid stunning out of
this world production invention.

GOD

... And a most important announcement from
the author type please... The mighty
lightning phantasm again appeared before
the... I assure you all folks that 'the
meek will inherit the earth' The... Word
of the God carries all the weight and
will always. Do not take the name of the

Lord your God in vain. Madman repent.
The H*ll and hole he can help deal out
is always changing innovation today he
likens it to a soul of non-existent
energy. Now get ready to get-up-and-go
now. This is the Jackpot Film.

THAT WAS A VIABLE BETTER MORE AMAZING PORTFOLIO SUITE BUSINESS
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